

THE BOOK OF OLD SHIPS

The picture above referred to is a happy exception. It offers many points of confirmation to other drawings, prints, and paintings. Mr. Nance has given an interesting review of the subject of carracks, and particularly of the sources from which the information concerning them is drawn, in the *Mariner's Mirror*, vol. IX, no. 5, May, 1923.

He there describes the Boccaccio drawing and compares it with other representations of carracks, giving references to earlier articles upon the same subject, in that magazine. The search for information upon these matters is one of the latter-day romances of the old ship. It is a fascinating study in which the opportunity for original work is unlimited.